



*Trois*  
**SONATES**

*pour*  
*La Guitare*  
*avec un Violon obligé*

*— Composés par —*

**M<sup>R</sup>. A. LHOYER.**

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*Oeuv. 17.*

*Hambourg,*  
*Chés Jean Aug. Böhme.*

1 SONATE I  
ALLEGRO

VIOLON

*Rischel's & Sohn, Berlin, all's coming 506*

AGITATO

The score is written for Violon in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'AGITATO'. The dynamics are indicated by 'f' (forte), 'p' (piano), 'pp' (pianissimo), and 'dolce'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The piece concludes with a trill (tr) on the final note.



# VOLON

2

Handwritten: 04/17

Violon musical score, page 2. The score is written for a single instrument (Violon) and consists of 11 staves. The key signature is one flat (B-flat). The tempo is marked 'Allegro'.

The score features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). Trills are indicated by 'tr' above notes. The piece concludes with a double bar line on the 11th staff.

## VIOLON

A D A G I O.

POCO LENTO.

Violon musical score, first system (measures 1-12). The key signature is one sharp (F#). The time signature is 3/4. The tempo is Adagio, Poco Lento. The first measure is marked *dolc:*. The system includes triplets and a *dol* marking. The system ends with the word *Segue*.

Violon musical score, second system (measures 13-24). The key signature changes to one flat (Bb). The time signature is 2/4. The tempo is Vivace. The system includes a *dol:* marking, a *f* marking, and a *p* marking. The system ends with a *f* marking.

V I O L O N

Violon

dolce:

f

p

tr

tr

f

## SONATE II

## VIOLON

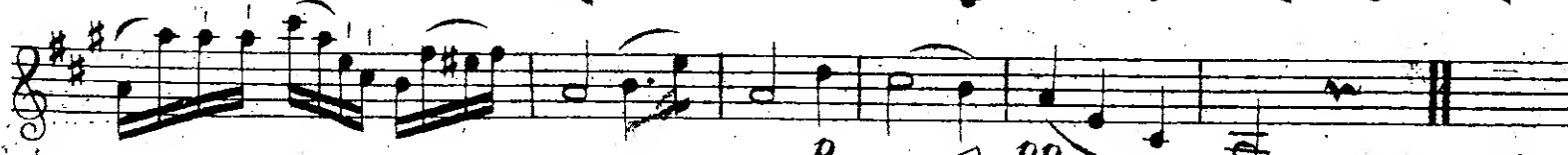
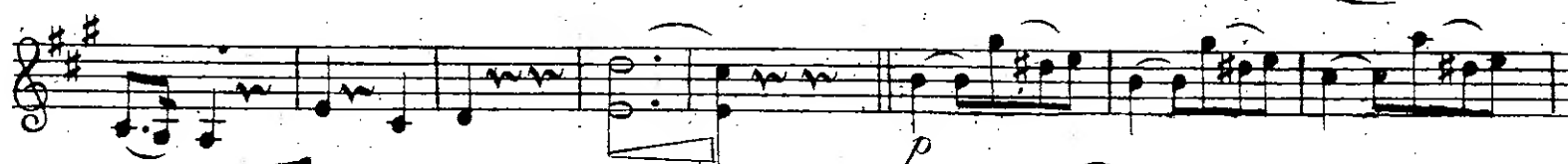
ALLEGRO

MODERATO

This musical score is for a Violon, titled "SONATE II" and "ALLEGRO MODERATO". It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a forte (f) dynamic. The first staff features a continuous eighth-note melody. The second staff introduces a piano (p) dynamic with a more complex, syncopated rhythm. The third staff returns to a forte (f) dynamic with a similar eighth-note pattern. The fourth staff continues with a forte (f) dynamic and a piano (p) dynamic. The fifth staff features a forte (f) dynamic and a piano (p) dynamic. The sixth staff continues with a forte (f) dynamic and a piano (p) dynamic. The seventh staff features a forte (f) dynamic and a piano (p) dynamic. The eighth staff continues with a forte (f) dynamic and a piano (p) dynamic. The ninth staff features a forte (f) dynamic and a piano (p) dynamic. The tenth staff continues with a forte (f) dynamic and a piano (p) dynamic. The eleventh staff features a forte (f) dynamic and a piano (p) dynamic. The twelfth staff continues with a forte (f) dynamic and a piano (p) dynamic. The thirteenth staff features a forte (f) dynamic and a piano (p) dynamic. The fourteenth staff continues with a forte (f) dynamic and a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings (f, p) and articulation marks (accents, slurs).



## ADAGIO.





7  
POLONAISE  
MODERATO

VIOLINO

This musical score for Violino is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'MODERATO'. The score consists of 16 staves of music. It begins with a *pp* (pianissimo) dynamic and includes various musical notations such as slurs, ties, and repeat signs. Performance markings include 'dol' (dolce), 'tr' (trills), and 'f' (forte). The piece concludes with a 'presto' section in 2/4 time, marked with a '2' over the staff and ending with a final *f* (forte) dynamic.



## SONATE III

## VIOLON

8

ALLEGRO

MODERATO

Violon score for Sonata III. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo markings are ALLEGRO and MODERATO. The score consists of 14 staves of music. The first staff includes a dynamic marking of *p* (piano). The second staff includes a dynamic marking of *f* (forte). The third staff includes a dynamic marking of *p* (piano). The fourth staff includes a dynamic marking of *f* (forte). The fifth staff includes a dynamic marking of *f* (forte). The sixth staff includes a dynamic marking of *f* (forte). The seventh staff includes a dynamic marking of *f* (forte). The eighth staff includes a dynamic marking of *f* (forte). The ninth staff includes a dynamic marking of *f* (forte). The tenth staff includes a dynamic marking of *f* (forte). The eleventh staff includes a dynamic marking of *f* (forte). The twelfth staff includes a dynamic marking of *f* (forte). The thirteenth staff includes a dynamic marking of *f* (forte). The fourteenth staff includes a dynamic marking of *f* (forte). The score concludes with a double bar line.

Violon musical score, measures 1-12. The key signature is two sharps (F# and C#). The score features various musical notations including slurs, ties, and dynamic markings. A crescendo hairpin is present in measure 1. Dynamic markings include *p* (piano) in measures 2, 10, and 11, and *f* (forte) in measure 12. The marking *dol:* (dolce) appears in measure 12.

ANDANTE  
Con Variatione

Violon musical score, measures 13-18. The key signature is two sharps (F# and C#). The time signature is 2/4. The score features various musical notations including slurs, ties, and dynamic markings. Dynamic markings include *p* (piano) in measures 13, 14, 15, and 16. The marking *dol:* (dolce) appears in measure 13. The section concludes with a double bar line in measure 18.

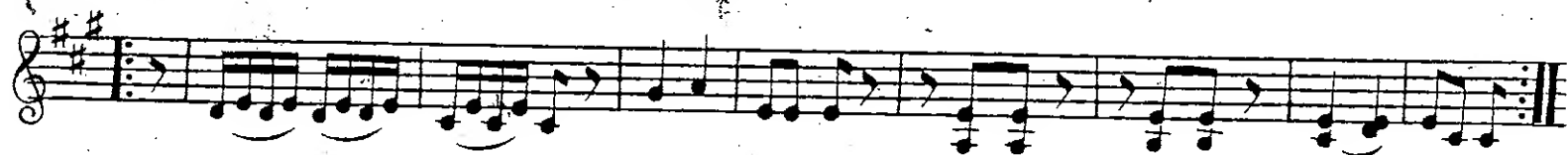
VAR. I

Violon musical score, measures 19-24. The key signature is two sharps (F# and C#). The time signature is 2/4. The score features various musical notations including slurs, ties, and dynamic markings. The section concludes with a double bar line in measure 24.

Wagner 4/17

V I O L O N

10

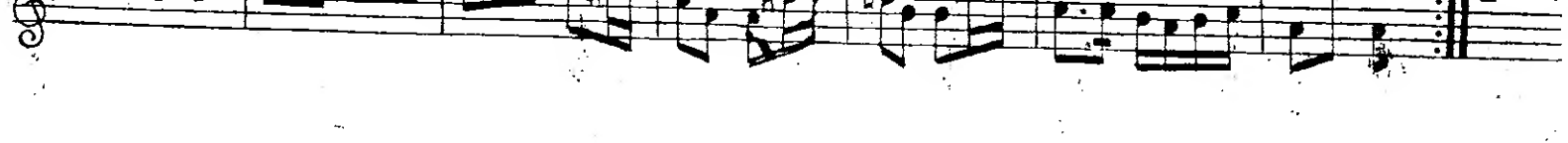
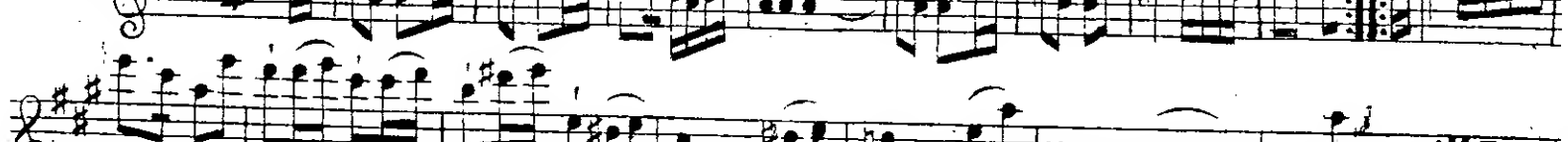
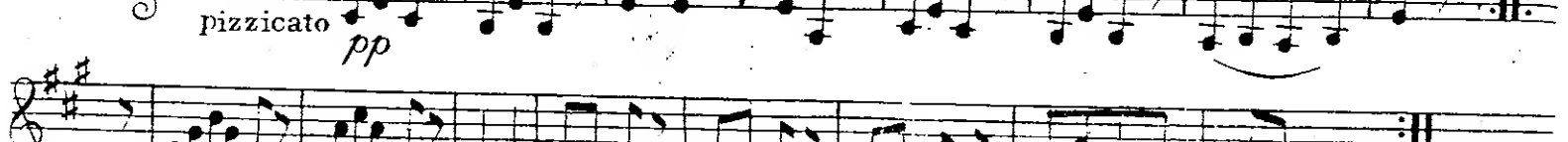


Solo



pizzicato

pp





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*Oeuv. 17.*

*Hambourg,*  
*Che's Jean Aug. Böhmé!*

2 SONATE I  
ALLEGRO.

*Rischoel's & B. Smith's sampling*  
GUITARRE.

AGITATO.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked 'AGITATO.' and includes dynamic markings such as 'f' (forte) and 'p' (piano). The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. The page is numbered '2' in the top left corner.



Int. 2019

Reitman

A handwritten musical score consisting of 12 staves. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings such as *f* (forte) and *mol* (molto). The score is written in ink on aged, slightly discolored paper. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are also some larger notes and rests interspersed throughout the staves.



## ADAGIO

POCO LENTO

3/4

vivace

4/4





# 6 SONATE II

MODERATO

This page contains 12 staves of musical notation for a piano sonata. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'MODERATO'. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings including *p* (piano), *f* (forte), and *dol* (dolce). There are also articulation marks like slurs and accents. The piece concludes with a double bar line on the 12th staff.

This page of musical notation consists of 15 staves, each containing a complex melodic line. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and accidentals. Dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte) are indicated throughout the piece. A *dol* (dolce) marking is present on the eighth staff. The piece concludes with a double bar line and a final chord on the fifteenth staff.

## A D A G I O.

A musical score for a piece titled "A D A G I O." on page 8. The score is written for a single melodic line on a treble clef staff, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "A D A G I O." and the dynamics range from *p* (piano) to *f* (forte). The score consists of 11 staves of music. The first staff begins with a *p* dynamic and a *dol.* (dolce) marking. The second staff features a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *p*, *f*, *pp*, and *dol.*

POLONAISE  
MODERATO

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'MODERATO'. The score consists of 14 staves of music. The first staff has a repeat sign. The second staff has a key signature change to two sharps (D major). The third staff has a key signature change to one sharp (F# major). The fourth staff has a key signature change to two sharps (D major). The fifth staff has a key signature change to one sharp (F# major). The sixth staff has a key signature change to two sharps (D major). The seventh staff has a key signature change to one sharp (F# major). The eighth staff has a key signature change to two sharps (D major). The ninth staff has a key signature change to one sharp (F# major). The tenth staff has a key signature change to two sharps (D major). The eleventh staff has a key signature change to one sharp (F# major). The twelfth staff has a key signature change to two sharps (D major). The thirteenth staff has a key signature change to one sharp (F# major). The fourteenth staff has a key signature change to two sharps (D major). The page ends with 'V.S.' (Verso).

10

PRESTO

M O D E R A T O R .

ALLEGRO.  
MODERATO.

V.S.







ANDANTE.

Con Variatione



V.S.

VAR 2.



VAR 3.



VAR 4.

